

Здесь птицы не поют

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Moderate ♩ = 60 (♩ = $\frac{3}{4}$)

accel. -----

1

Musical notation for measures 1-4. The first system shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with two triplet markings. The guitar tablature below shows fingerings and fret numbers (0, 1, 2, 3) for each measure.

----- ♩ = 75

5

Musical notation for measures 5-9. The second system shows a change in time signature to 2/4. The melody continues with quarter and eighth notes. The guitar tablature shows various fret positions and fingerings.

10

Musical notation for measures 10-13. The melody features a triplet in measure 10. The guitar tablature includes more complex fingerings and fret numbers up to 5.

accel. ----- ♩ = 85

14

Musical notation for measures 14-17. The final system shows a further increase in tempo. The melody is more rhythmic, and the guitar tablature shows advanced techniques like triplets and higher frets.

18

7 7 7 5 5 3 3 4 4 2 3 2 0 0 2 3
0 0 7 4 0 2 2 0 0 0 0 0 0 0 0 0
3 3 3 3 2 2 2 2 3 3 3 3 2 2

accel.

22

5 3 2 0 3 1 0 3 3 3 3 2 2 2 5 4 5 2 3 0 0 3 3 3
0 0 0 0 3 3 3 3 2 4 2 2 0 0 0 0 0 0 0 0 0 0 0
3 3 3 3 2 4 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 105$

26

3 2 2 2 5 4 5 2 0 0 0 0 0 0 0 0 1 0 3 0 0 0 1 0 3 0
0
2 4 2 2 0

30

0 0 0 0 0 0 0 1 0 2 0 4 2 2 4 2 0 4 2
2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 2 0

34

1 0 2 2 2 2 2 2 0 3 1 0 2 1 2 2 2 2 0 0 0 2 3 5 3 2 0
2 2 2 2 2 2 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0
0 2

38

0 3 3 3 | 3 2 | 2 2 5 4 5 | 2 | 3 | 0 0 0 0 | 3 3 3

41

Harm. -----|

3 2 | 2 2 5 4 5 | 2 | 0 | 12 12 12 | 12 | 12 | 7 | 0 | 0 | 7 7 | 7 | 5 | 5 | 3 | 3 3 3 3 | 0

45

3 | 4 | 4 | 2 3 2 | 0 | 1 | 0 | 2 | 3 | 5 | 3 | 2 | 0 | 3 | 1 | 0 | 3 | 3 | 3 | 3

49

3 2 | 2 2 5 4 5 | 2 | 3 | 0 0 0 0 | 3 3 3 | 3 2 | 2 2 5 4 5 | 2

52

accel. ----- $\bullet = 115$

Harm. -----|

0 | 0 | 0 | 12 12 12 | 12 | 12 | 0 | 0 | 0 | 1 | 0 | 3 | 0 | 0 | 0 | 1 | 0 | 3 | 0

56

0-0-0-0-0-0-0-1 | 0 2-0 4-2 | 2 2 4 2-0 4-2 |

2-2-2-2 | 2-2-0-0 | 0-0 | 0-0-0-0-0

60

1-0 | 2-2 0-3-1-0 | 1 0-0-0 | 2-3-5-3-2-0 |

2-2-2-2 | 0-0-0-0 | 0-2-2-2 | 0-0-0 |

0-0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 2

64

0 3 3 3 | 3 2 2-2-5-4-5 2 3 0-0-0-0 3-3-3 |

0-0-0-0 | 0 4 2 2 0-0-0-0 | 0-0-0-0 |

3 3 3 3 | 2 4 2 2 | 0-0-0-0 | 0-0-0-0

67

Harm. -----|

3-2 2-2-5-4-5 2 | 0 12-12-12 12 12 3 | 0 0 7-7 7 5 5-3 3-3-3-0 |

2 4 2 2 | 0-0-0-0 5 | 0 0 0 0 3 3 3 3 |

2 4 2 2 | 0-0-0-0 5 | 3 3 3 3 |

71

3 4 4 2-3-2 | 0 1 0 2-3 5-3-2-0 3 1 0 3 3-3-3 |

2 2 2 2 | 3 3 3 3-2 2 | 0 3 0 0-0-0-0 |

2 2 2 2 | 3 3 3 3-2 2 | 0 3 2 3 3 3 3 |

75

3 2 2 2 5 4 5 2 3 0 0 0 0 3 3 3 3 2 2 2 5 4 5 2

4 2 2 0 0 0 0 4 2 2

78

0 2 2 2 2 0 0 0